

# THE DECONSTRUCTION SERIE

- 1) *DESTRUKTION*. HEIDEGGER AFTER DERRIDA.
- 2) ON CONTINGENCE
- 3) CINEMA AND IMAGE: VIOLENCE, EVIDENCE, CATASTROPHE.
- 4) ETHICS: ON NEVER LEARNING HOW TO LIVE. DERRIDA AND MARX
- 5) ASSEMBLAGE, PERFORMANCE, SEX: ON A BODY TO COME



Course coordinators: Jean-Luc Nancy, Giovanni Tusa

## COURSE'S DESCRIPTION:

This course will explore crucial issues of contemporary continental philosophy through the work of Heidegger, Derrida, Nancy, Agamben, Esposito.

Deconstruction could be conceived as a kind of inhabitation, an activity which dismantles the house in which it dwells, while still living in it, since in Derrida's words, there is no other way of living that is not inheriting, so that we are profoundly always already implicated in the tradition we are questioning. In this sense, Deconstruction is a radical operation that exposes the way in which a privileged concept serves as a principle or idea that grounds a stable structure: a text, a philosophical system, an institution, a political organization, a state. Something that has always been already separated, and thus, elevated, and becomes unexamined within the structure or system to which it belongs, to which it is *proper*. As Derrida put it, the structure has always neutralised what he calls, the structurality of a structure, and therefore "structure—or rather the structurality of structure—although it has always been at work, has always been neutralised or reduced, and this by a process of giving it a center or of referring it to a point of presence, a fixed origin. The function of this center was not only to orient, balance, and organize the structure ... but above all to make sure that the organizing principle of the structure would limit what we might call the *play* of the structure".

## STRUCTURE OF THE COURSE:

The seminar will be composed of five sessions, each of which will be conducted as a seminar and students' discussion, based on a list of previous readings, alongside with further class discussion. Beside the seminar, students are expected to contribute with oral presentation in other additional sessions, that will be discussed with the other students/researchers and the tutors. If the students/researchers wish to take credits for the "GCAS Certificate in Critical Philosophy", or the "GCAS Certificate in Media", they must submit a short essay on a topic agreed in advance with the course leaders. Please contact Prof. Giovanni Tusa ([giovanni.tusa@thegcas.com](mailto:giovanni.tusa@thegcas.com)) for any question.

**DATES: April - June 2015**